

THE BELLOWS

27 GREAT YEAR

January 19, 2006 Puget Sound Photographic Collector's Society, Inc.

Vol. XXVII, No. 5

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, January 19th, 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Along with showing our Christmas treasures we will show axamples and dicuss the Portland, Oregon <u>Viewmaster</u> viewer company and it's place in the history of Photographica.

WELCOME TO 2006: GUESS WHAT...DUES ARE DUE:

Here hoping you and yours were treated well by Santa and had a bang up New Year's celebration. Now it is time to take care of a few last minute 2005 chores before you wander off into 2006 with your head held high and your resolutions slowly loosing ground behind you.

What does all that mean? It means that if you have not already been responsible and paid your twenty dollar (\$20.00) PSPCS dues for our 27th great year...it needs to be done now. We need each of you to pay your dues so that we will have the funds to keep going for the remainder of the year. It is very simple: No dues..no members. No members..no PSPCS. Your choice. Right now we have about 145 members if you all renew your membership we will be ok. Please send your payment to Shirley or see her at the meeting. We look forward to each of you joining us again in 2006. Thank you!

TIME TO SIGN UP FOR YOUR SHOW TABLES:

As you have just discovered enclosed with your Bellows newsletter is your Show brochure for our twenty-sixth Annual Camera and Photographica Sale, Swap & Show to be held on April 29th, 2006. Also, as a PSPCS member, you received a members Free Display Table brochure. Now is the time to make use of both of them. Tables are assigned on a first come first serve bases so it does help you to get your order in as early as possible.

You will find some interesting changes this year. We are providing eight foot tables for the same \$40.00 we charged for 6 foot tables last year. Also, our long time table layout has been completely changed to allow for the eight foot tables. We think you will find it a pleasent change.

As before, our Members Display tables are FREE. Each member of PSPCS, who requests one in time, may have one table to exhibit part of their photographic collection. You do not need to buy a sales table(s) in order to get one. Just be a paid-up member who would like to join us, have some fun, and show off your collection.

We have fewer tables for sale this year so be sure to get your order in before they are gone. This is our main Club activity of the year. Don't leave yourself out. Come join us and become a real participating member.

****BACKSIDE INFORMATION****

The Special Christmas meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 31 members and guests in attendance. The minutes of the November meeting were approved as read. Our Treasurer, Shirley, reported we were still in the black but dues for 2006 were needed to keep us that way.

UNFINISHED BUSINESS:

Chairman, Bill Kimber, gave a Show report. All the printing has been compleated and notice of the Show has been sent to national publications. Also, the Club has a new listing in the Hobby section of the Tacoma New Tribune. Walter Hughson has begun work on our 2006 Show button. Walter has also created a new table layout using all 8' tables. It will be a brand new layout that sellers and buyers should find interesting.

NEW BUSINESS:

The program for our January meeting will be a look at Viewmasters.

PROGRAM:

This was our special Christmas feast and gift exchange. Shirley set forth a food table heavy with nummies and sparkling cider. Just as we were getting full in popped Santa to oversee our gift exchange. Much fun was had by all with the high quality of the gifts leading to quite a few exchanges being made to the goans of some and giggles of others.

Santa departed wishing one and all a very Merry Christmas and Happy New Year. Members finished off some more nummies and then everyone pitched in to make short work of clearing away the food and cleaning up the hall.

The meeting adjourned as members flew away after Santa at 8:20 p.m.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What 1970's toy animal camera used one eye as a vewfinder, the other eye for the shutter, and the tongue for a shutter release?



THE BELLWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046. billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET

SOMETHING FRENCH.....

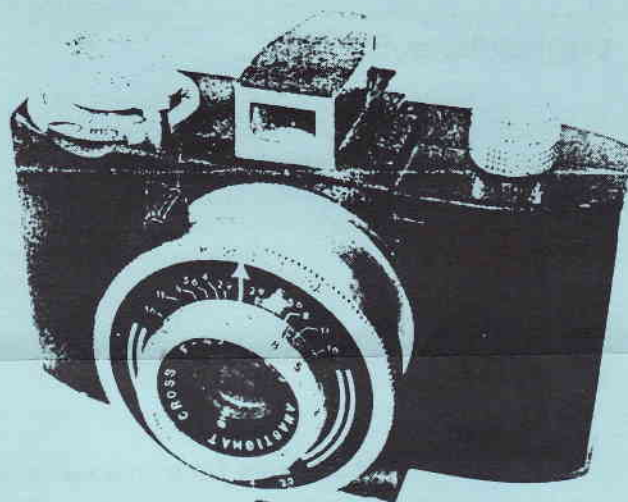
Just back from Paris, fortunately leaving before the riots, I visit a relative there often and had pretty much given up on the flea markets and camera stores due to attitude and prices — both high. This time I visited *Antique Cameras* near the Elysée Palace — an elegant small store with many interesting cameras.



I seriously considered an early Foca 35mm range-finder with Leica screw mount but the price belied the well used condition. However my search for a French camera — the first in my collection — was not in vain as that evening on eBay I found a SEM Kim 35mm, in Pennsylvania of all places. I bid and won — all mine for C\$30 including postage.

It is a very compact 1947 camera, smaller than the 35mm Rollei, equipped with a fixed, uncoated f/2.9 45mm Cross lens and a 1/200 to 1/25 two blade, ever-set shutter, with releases on both the top plate and lens, unsynchronised but fully interlocked with the winder. The camera consists of two main aluminium castings with durable crinkle enamel and polished aluminium trim and lens mount. Purportedly aluminium at that time was readily available from scrapped WWII aircraft. The exposure instructions on the back might be a starting point but I would skip the “double every hour after 15 H” advice.

The camera has a fascinating background. In 1942 the camera was introduced by Cornu of Paris as the Reyna II with a rather ugly external shutter linkage. Production was then moved out of Nazi control to the French “free-zone” area at St Etienne licensed to the P.Royet company. An improved model Reyna Cross III came out in 1944. One of the few consumer 35mm cameras made during the war.



FILM 17/10 D.I.N. CIEL CLAIR					
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	2.9	4	5.6	8	11
INTÉRIEUR PRÈS FENÊTRE SOUS BOIS SOMBRE	50	25			
SOUS BOIS CLAIR PORTRAIT SOMBRE	100	50	25		
PAYSAGE SOMBRE, RUE GROUPE, PORTRAIT CLAIR		200	100	50	25
PAYSAGE CLAIR, SPORTS			200	100	50
PANORAMAS				200	100
MER, NEIGE					200

PAR CIEL TRÈS COUVERT, QUADRUPLER LA POSE
CHAQUE HEURE AVANT 9 ET APRÈS 15 H. DOUBLER.
MARS, AVRIL, SEPTEMBRE, OCTOBRE, 9 A 15 H. DOUBLER
NOVEMBRE A FÉVRIER, 10 A 14 H QUADRUPLER

In 1946 Cornu moved production back to Paris and the model evolved into the Ontobloc and later Week-End Bob, continuing through 1952. (I didn't make that name up!) P. Royet however, possibly not without rancour, continued to make the camera in St Etienne before moving to nearby Aurec (Haute-Loire) and renaming itself as SEM: Société des Etablissements Modernes de Mécanique. The SEM Kim was produced from 1947 and then evolved into the Babysem of 1949 and the higher specification Orenac III of 1950. SEM produced a range of TLR and plastic bodied 4x4 cameras into the 1970s.

Tom Parkinson

PHOTOHISTORY XIII

Photohistory XIII is coming to Rochester N.Y. on Oct. 20-22. This is sponsored by The Photographic Historical Society at George Eastman House. For collectors from around the world this is like a required trip to Mecca. A must do trip. For info. call 585-288-6359 e-mail: jbloem@rochester.rr.com, www.tphs.org.

CORRECTION:

In the December Bellows, I assigned the wrong artist to the award winning nature photograph. The winning photographer was John Berry. Congratulations on a job well done John. Sorry for the mix up.

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The following is from The Chicago Photographic Collectors Society November 2005 and is used with thanks. Ed.

A PRESS RELEASE

October 14, 2005, Commack, New York. Tamron USA, Inc. announced today that it has discontinued the production of the Bronica RF645 (6x4.5) range finder camera model along with its relevant interchangeable lenses and accessories. The discontinuation of this last Bronica model marks the termination of the Bronica brand business. Bronica withdraws from the medium format camera business after 47 years since its first model, the Zenza Bronica D, was introduced in 1959.

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Gareth Aeron Lloyd was the co-inventer of the first digital camera.

Mr. Lloyd, who passed away at age 60 in 2001, was an engineer in image research with Eastman Kodak. He took early retirement in 1991 stating that he wanted to "reinvent himself" and pursue long unfulfilled passions, one of which was to enroll at Syracuse University where he earned a master's degree in social work. While he had little public notoriety, Mr. Lloyd was co-inventor of the world's first digital camera, which at the time was described as a "clunky box of a device that recorded images on a cassette tape". He also designed the motor drive and electronics for exposure control in the Lunar Orbiter camera which took the first close-up pictures of the moon. A rather shy man, in his spare time he composed poetry.



....The....

Quad

Camera

\$5.00.

Produces a perfect photograph, nearly as large as a half page of this magazine

It is simple, accurate and durable and has given universal satisfaction to the thousands of amateurs who are using it.

The only camera using the newest invention, the

Quadruple Plate Holder.

Four exposures can be made without drawing a slide or opening the box, and with the certainty of getting a good negative at each exposure. A child can operate it.

The QUAD measures 4 x 4 x 3 inches, is fitted with the quadruplex undetachable plate holder, a corrected achromatic lens, a finder, a tripod socket and a new patent safety shutter for time or instantaneous exposures, that positively can not get out of repair. The covering is genuine leather of the very finest quality.

Get the QUAD from local dealers or send direct to makers. Descriptive catalogue with sample photos sent on receipt of 2c. stamp

Close & Cone, 126 State St., Chicago.

AUGUST 1896

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Answer: The Donald Duck camera made in Hong Kong. This plastic camera takes 3x4 cm size photos on 127 film. Prices range from \$100 to \$150.

